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2007 PRODUCER

A six-part performing arts program for Bravo!

“Dancing with Spirit” – 6 X 25 minute performing arts dance series

* Nominated for three (3) Gemini Awards

* Winner of Yorkton Golden Sheaf Award

2006 PRODUCER

A father and son drama unfolds at a local horse racing track

‘The KING of SIAM’ – 25 minute drama on 35mm

* Officially selected to Cannes 2007 – Short Film Corner

* Jury Award Winner – Best Short Film Drama at Long Island International Film Expo

2004 PRODUCER

Aboriginal Performing Arts Dance project for Bravo!

‘QUEST’ – 1 hour Bravo! TV program

* Two (2) Gemini Nominations

1997 PRODUCER

Award Winning Aboriginal Film for APTN

“BACK to TURTLE ISLAND” – ½ hour TV Drama on 35mm

* Best Short Film Drama at the American Indian Film Festival in San Francisco

* Nominated for Seven (7) Leo Awards ~ Winner Best Cinematography

1997 PRODUCER

An Instructional Video for television broadcast

The KASHINO – BO / 7 Steps to Self Defense

1996 PRODUCER

Music Video shown on MuchMusic

“SHADOWS” – edited in both English and Italian artist Maria D’Amelio

1994 PRODUCER

Short Film Drama shot on 16mm

“KINDLING” - short 10 minute film for festivals

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WRITING CREDITS

The Vampires of Suburbia – Feature Length Drama
The King of Siam – Short drama
Diamondback – Feature Length Drama
The Fearless Four – Feature Length Drama
Broken Heart – Feature Length Native Drama
Back to Turtle Island – 30 minute TV Drama
That's Not Art, That's Murder – Sitcom Pilot (comedy)
Pagan's Sorrows – Feature Length Horror

PROGRAMS BROADCASTED

2008 – “The King of Siam” - *shown on Movieola – The Short Film Channel*
2007 – “Dancing with Spirit” - *shown on Bravo! Television a Division of CHUM Canada*
2008 – “Dancing with Spirit” - *shown on APTN and SCN*
2005 – “QUEST” - *shown on Bravo! Television a Division of CHUM Canada*
2006 – “QUEST” - *shown on APTN and SCN*
1998 – “Back to Turtle Island” - *shown on APTN*
1999 – “Back to Turtle Island” - *shown on VISION TV, SCN and D NETWORK in Australia*

FESTIVALS & AWARDS

2008 “Dancing with Spirit”

- ★ *Nominated for three (3) Gemini Awards two for Best Direction in a Performing Arts Program & Best ensemble Performance*
- ★ *Winner of Yorkton Golden Sheaf Award*
- ★ *Officially selected to 30th American Indian Film Festival in San Francisco*

2006 “The King of Siam”

- ★ *Officially selected to Cannes 2007 – Short Film Corner*
- ★ *Officially selected to India International Film Festival 2007*
- ★ *Jury Award Winner for Best Short Film Drama @ Long Island International Film Festival 2006*
- ★ *Officially selected to Australian International Film Festival 2006*
- ★ *Officially selected to Los Angeles International Short Film Festival 2006*

2005 “QUEST”

- ★ *Nominated for two (2) Gemini Awards for Best Direction in a Performing Arts Program & Best Performance*

1999 “Back to Turtle Island”

- ★ *Winner of Best Short Film Drama– 21st American Indian Film Festival in San Francisco*
- ★ *Honorable Mention – at Columbus International Film Festival*
- ★ *Winner Best Cinematography – BCMPA (British Columbia Motion Picture) Leo Awards*
- ★ *7 Nominations – British Columbia Motion Picture Leo Awards*

Soaring Heart Pictures Corporate Profile

Soaring Heart Pictures Inc. began operating as a production company in the year 2004. The company's first production and success was the aboriginal dance program for Bravo! Television titled 'Quest'. The company has received accolades from dance magazines for Quest's innovative style and visual storytelling. We have presently produced an awarding winning short film titled "The King of Siam" and the aboriginal dance series for Bravo!, APTN and SCN titled "Dancing with Spirit".

Soaring Heart Pictures Inc. was incorporated to produce programming that represents the company's name ~ productions that make your heart soar. Our declaration to the film industry was to promote artistic vision in a positive, powerful, professional, authentic, and quality production.

It is our goal as a production company to produce quality programming that is dedicated in capturing the uniqueness and beauty of dance for the television audience. At this stage in the company's agenda we have been focusing on aboriginal dance programs but we hope to expand to feature films, dramatic television series programming and magazine-style extreme sport television series.

We present employ on individual who holds the title of President of the company.

List of Broadcast Credits:

- 1) Our first broadcast credit was the one hour program titled "Quest". The project was an original aboriginal dance program shot on location in Vancouver, B.C. for Bravo!, APTN and SCN. The film is presently being distributed by FILMWEST Associates in Kelowna B.C. and Contemporary Arts Media Distribution in Australia

- 2) "The King of Siam" is presently being broadcast on the Movieola Channel. The short film is a dramatic story of a father & son relationship that is tested one day at the local horse race track. The film has been shown internationally, being officially selected to be shown at the Cannes Short Film Festival.

- 3) "Dancing with Spirit" is our last successful production. A six-part aboriginal dance series shot on location starting in Iqaluit Nunavut, Saskatoon, Montreal, Lake Temagami in North Bay and in Toronto. The series was produce in Association with Bravo!, APTN and SCN and is presently being distributed through Soaring Heart Pictures web site.

Current Development Slate:

Soaring Heart Pictures current development slate is as follows;

1) The feature film titled ~ "STEAM" - a story of obsession, betrayal, hidden motives, desires and steam, always steam. The pressure and the heat build on a trio caught in a twisted love triangle and it never lets up. And now someone's been killed and everything is different but still very much the same. For Fisser, Janice and Ray Smith, a bank robbery gone wrong and an innocent man who is murdered are the least of their problems.

"STEAM" presently has three (3) talented actors attached with Letters of Interest ~ Christian Campbell, Ashley Leggatt and David Keeley. At this time we are budgeted for 1.2 million and in the process of locating financing.

2) "ORR-TV" ~ The ½ hr. magazine-styled, off road informative television series that covers the world of motocross racing, and all types of off road recreational vehicles. We are presently shooting a two episode for the Speed Channel, Men's TV and Spike TV. We are also working on the possibilities of the series being totally sponsor driven series for OLN. Pilot will be finished at the end of this year.

3) "Rachel 911" previously titled "The Protection Team". The show is a dramatic one hour television series that deals with the struggles that exists inside all of us... the break-down in the family, greed, power struggles, poverty, addiction, violence, abuse, a desperate desire to hold on to our humanity and the most important issue that determines the preservation of our society and our future ~ THE CHILDREN. "Rachel 911" revolves around our main character, Rachel O'Connor and her urban social worker comrades who struggle in the same office fighting for the protection of children the best way they can while trying to balance the effects of their work on their own personal lives. None of them are perfect, yet they interact with each other on an episode-to-episode storyline. They encounter humorous moments, distraught times, personal problems, addictions, adulterous relationships, you name it and they will experience it.

Presently we have a Bible for the series and the Pilot episode. The series has been shopped around to all the standard Canadian broadcasters with the next step being a internet web series.

Letter of Intention:

- Soaring Heart Pictures goals for the company in the next two years is to be in full production of the feature film "STEAM" by June 2010.
- To be prepping and shooting the first Season I of 13 X ½ hr segments of "Off Road Rider – TV" that will be broadcast on The Speed Channel.
- With the successful completion of "STEAM" we will be in development mode for another crime drama inspired by true life events titled "The Fearless Four".
- We are hoping to be in heavy discussion to produce "Rachel 911" as a television series for Canada broadcasters or for US broadcasters.
- Begin developing another television series comedy titled "401 West"
- In development of another comedy/ crime/ mystery series based on a big city journalist who turns into a small town deputy sheriff who solves crime.

The most current challenges we have as a production company is financing. There just isn't enough funding from broadcasters or provincial government agencies to assist in the development let alone the production of these projects.