

# caché

FILM & TELEVISION

Caché Film and Television is founded by experienced and internationally award winning producers Erin Faith Young & Jennifer St. John. With Erin & Jennifer's 9 years of industry practice, Caché has a proven track record of delivering superior programming on time and on budget, while holding true to its mandate of producing a wide slate of successful, thought-provoking and high quality documentary, lifestyle and dramatic programming.

Prior to co-founding the company, Erin Faith Young produced the **2005 Academy Award** nominated and **2006 Emmy Award** nominated short documentary, **HARDWOOD**, which screened at festivals worldwide and won major awards. Currently, the film airs on TVO, Documentary, PBS/POV and European Networks. Erin first began her career as the assistant to the renowned director **Deepa Mehta** on her dramatic feature film **BOLLYWOOD/ HOLLYWOOD**. Then moving to *The Nightingale Company*, with Producer **Debbie Nightingale**, Erin produced the teen travel series **GET OUTTA TOWN!** for TVO, SCN and US Broadcaster WAM!; associate produced the **MOW CHICKS WITH STICKS**, as well as the feature documentary **LIPSTICK & DYNAMITE, PISS & VINEGAR: THE 1<sup>ST</sup> LADIES OF WRESTLING**.

Jennifer met Erin at Nightingale where she was the associate producer of the first season of **GET OUTTA TOWN!** As well, she was involved in Development, Business Affairs and Producing on the corporate side, working on a variety of projects including: the television movie **THE ARTHUR KENT STORY** for CBC; **UP LATE!**, a half hour variety series developed for CBC; **LIAR, CHEAT**, a feature film developed for CHUM; and the feature film **MESSED UP**. Soon after, Jennifer produced the short film **ARRIVALS**, with the support of the Canada Council for the Arts and the NFB's FAP Program, and was recognized for **Outstanding achievement and Best Experimental from the Rhode Island International Film Festival**. She also produced the BravoFACT funded music video **GUAJIRA SOLA**.

Their first endeavor together was producing the dramatic feature film **THE END OF SILENCE**, starring Canadian folk/rock star Sarah Harmer and executive produced by Academy Award nominated producer Fred Fuchs. Winner of **BEST FEATURE FILM** at the Canadian Filmmakers Festival in Toronto, among many other festival awards, the film is currently distributed by Mongrel Media and available on DVD across Canada.

BravoFACT short film **HEMELCOMING** was the following dramatic film and won **The Knight Grand Jury Prize** at The Miami International Film Festival 2008, as well as receiving nominations at the Yorkton Short Film Festival for **Best Short Film and Best Director**.

In 2008 Caché ventured into television one-hour documentaries, completing **LAUGHOLOGY** (44 and 65 min documentary, CTV and Canal D) directed by Albert Nerenberg and having it's world premier at Hot Docs 2009. As well as **CROSSING ATITLAN** (1-hour documentary, SCN and CIDA), produced, written and directed by Caché and aired June 2009. And recently, the CTV half hour special, **WE DAY: THE DALAI LAMA IN CONVERSATION WITH CRAIG KILBERGER**.

Caché's other experience includes managing/service producing Season II and Season III of the Toronto episodes of Gemini Award winning series **X-WEIGHTED** on SLICE Network. Both Erin & Jennifer also teach The Business of Film Development and Producing at Ryerson University's The Chang School, Continuing Education Program and in 2008 received an **Excellence in Teaching award**. Most recently, Erin became a Documentary Organization of Canada's Toronto chapter executive board member.

**Current Projects include:** **MUSIC FROM THE BIG HOUSE** (feature music documentary developed and produced with documentary channel and Bold directed by Bruce McDonald), **PATH TO PEACE** (1-hour documentary on the Dalai Lama Vancouver peace Summit for CTV); **UNVEILING DEMOCRACY** (short documentary, FAP/NFB).