



***Twilight* Director to Mentor 2010 Kodak New Vision Mentorship Winner**

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Toronto, ON – Women in Film & Television – Toronto (WIFT-T) is pleased to announce director Catherine Hardwicke (*Twilight*, *Thirteen*, *Lords of Dogtown*) will act as a mentor for the **2010 Kodak New Vision Mentorship**.

“Catherine Hardwicke is a thoughtful, methodical director with a wealth of knowledge,” says Sadia Zaman, WIFT-T Executive Director. “We’re very honoured that she will be sharing her expertise through this WIFT-T mentorship and, in the process, support the next generation of directors.”

"I am thrilled to be working with a talented young filmmaker. I am also thrilled to live in a world where I can mentor someone in Canada from my couch in Los Angeles. The future is NOW baby!"

In 2003, Hardwicke’s directorial debut *Thirteen* earned her the Director’s Award at the Sundance Film Festival. She went on to direct such films as *Lords of Dogtown*, the award winning *The Nativity Story*, and *Twilight*, the first installment of Stephanie Meyer’s vampire saga, which achieved the highest grossing opening weekend ever for a female director. Hardwicke began her film career as a production designer and art director, working on independent films as well as such major productions as *Three Kings* and *Vanilla Sky*.

Presented in partnership with Kodak Entertainment Imaging, the long-standing **Kodak New Vision Mentorship** provides one Canadian female director with the opportunity to prepare for the Toronto International Film Festival (TIFF) through an intensive business mentorship with Laurie May, Co-President of Maple Pictures. Catherine Hardwicke will provide the post-TIFF mentorship to guide the winner in the direction of a film project.

WIFT-T is now accepting applications for the **2010 Kodak New Vision Mentorship**. In addition to the pre- and post-festival mentorship, the winner also receives \$5,000 off the purchase of Kodak Motion Picture film stock and complimentary TIFF registration.

Complete guidelines and application forms are available at www.wift.com. The application deadline is **July 12, 2010**.

For more information on this mentorship opportunity, please contact Heather Kanabe, WIFT-T Programming & Business Affairs Manager, at 416.322.3430 ext. 222 or hjkanabe@wift.com.

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Women in Film & Television – Toronto (WIFT-T) is a not-for-profit professional organization founded in 1984. WIFT-T supports women in screen-based media (film, television, and digital media) to build, advance, and sustain their careers nationally and internationally. WIFT-T does this through hands-on high quality programming, mentoring, networking, and industry events that recognize the talents and potential of women. Our mission is to enhance the skills of our members so they can become significant decision-makers at all levels of the industry.

For more information, please visit www.wift.com. Or contact:

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